

The Ribbon Waist for Spring and Summer.

FASHION SAYS
RIBBONS.

So No Stylish
Frocks Can Be
Without Them.

Ribbons will reign throughout the coming Summer. No airy frock will be complete without them. They will encircle the Summer girl's slender waist, alight on her shoulder as butterfly bows, form little ripple basques to add breadth to her hips, and dangle from her girdle with many floating ends. As rosettes they will be much in evidence, and as frilled epaulettes used to disguise the shape of the newest sleeve.

And such ribbons as they are! It is no wonder the Summer girl will revel in them. Showers with blossoms, powdered with gold and gay with varicolored stripes and plaids, they make an assortment fit for a queen to choose from. All the new ribbons are in the taffeta weave. Those in the ombre effects, with their exquisite changing colors, will be much worn. The ombre ribbons are generally seen in three different colored broad stripes, which shade effectively one into the other. Some of these ribbons have a border formed of narrow stripes in the gay Roman colors. Green, soft brown and geranium pink are three of the colors blended in one of the new ombre ribbons.

The Persian ribbons have taken a new lease of life for the Spring and Summer. They are quieter and more old-fashioned than ever before. The palest design is much in evidence and the color combinations are rich and beautiful. The Dresden ribbons, with their tiny bouquets of flowers, will be much in favor with the Summer girl, as well as the pompadour ribbons, with their big, blurred blossoms. More antique ribbons, with the design on satin are a novelty.

The Roman striped taffetas are also the vogue, as are large plaids and tiny checks. Then there are the gauze ribbons, which

look as if they were the work of a fairy, so sheer are they and so delicate their design. One new pattern is of faint green gauze, with the design in pink roses, which have the appearance of being hand painted, and over it all is a shower of gold dust. Besides the flowered gauze ribbons there are those in many colors, showing satin stripes, and also satin dots. These gauze ribbons, besides trimming Summer and evening frocks, will be used to form an entire bodice, combined with lace insertion. They are sewed to a silk foundation, which shows effectively through the gauze. To the unfaded it is a somewhat difficult task to recognize even a familiar shade of ribbon when it is referred to by its new name.

For their benefit the following names of the new different colors are defined: Opaline is a particularly popular new color. It is like a bright, unobtrusive yellow. Renoncule is another vivid yellow. Rubis is a dahlia shade—bright, but yet deep. All the varying shades of dahlia and fuschia are the vogue. A new pink is called crevette. It is much like a shrimp pink.

Platanche is a shade of green which speaks for itself. But cresson perhaps needs defining. This is a stem green and bids fair to be very popular. Emerald is a bright shade of emerald green also in demand.

One of the most unique ways in which the ribbons of the season will be used is in forming the new-bretelle bodice. This bodice may be worn over any waist and will do much to improve its appearance. It also can be easily made at home. It consists of ribbon bretelles, which start from a belt and fasten at the shoulders with big butterfly bows. Under each bow is a loop of elastic, through which the arm is put.

This, in connection with the belt, holds the bodice in place. Across the bust, or just below it, is a band of ribbon. A bunch of artificial flowers is caught through the bow of ribbon, which ties at the left side of the waist, the ends reaching nearly to the hem of the gown.

Jackets made entirely of ribbon are another novelty of the season. They are shaped like a jaunty little Eton and have double frills over the shoulders, ribbon sides, a stock collar, and a band of ribbon across the corsage. They will be found most useful to the young person who is forced to buy but a limited number of Summer gowns.

Ribbon reticules are to be all the vogue this Spring and Summer. They will be made of the most effective ribbons and finished at the top with an overhanging bill of lace. The Summer girl will see that her reticule matches the ribbon which forms the crown of her hat.

NEW HATS
FOR SPRING.

Distinctly
Odd Fashions
from Paris.

LOUIS SEIZE
THE KEYNOTE.

Novel Color Effects and
Profuse Trimmings.
The 1896 Walking
Hats and the
New Sailor.

The first importation of Parisian Spring hats has reached New York. Oddity is the keynote of their fashioning.

The new hats are remarkable for their odd color combinations, the amount of trimming they are able to bear up under and still look well, and the peculiar manner in which they are worn. All the most fashionable Spring hats are to be worn well tilted over the forehead. It is not a becoming fashion, but it is Louis Seize, and that, Paris milliners claim, is sufficient to assure its popularity.

As yet it has been impossible to ascertain the exact space allowable between the eyebrows and the brim of the new Spring hat, but it is safe to say that but little of the forehead should be visible.

The hats themselves have never been more worthy of attention than they are this year. The all black hat is quite in the background. The new hats in both coarse and fine straws come in such colors as bright purple, vivid green and flaming nasturtium yellow. Hats of mauve straw will be considered this season as subdued. Two colored straws are frequently combined in one hat. The new shapes are broad in effect. The crowns are low and generally much trimmed.

The color combinations used are most startling. Among the newest is purple and navy blue, turquoise blue and stem green, cerise and heliotrope, vivid green and mauve, old rose and green, and perhaps the oddest combination is one of mauve and nut brown.

Tulle is the chief trimming. It is arranged in flay loops, soft rosettes and in cloud-like masses. It does much toward softening the effect of the new hats. Half the flowers used this season are veiled in tulle. Occasionally the tulle itself adds an odd touch to the color combination, as when clusters of pink geraniums are veiled with film of violet tulle. But generally it does much to soften the crude color effect.

Conspicuous among the new trimmings is the bird of paradise, which was so popular ten years ago. This bird, with its long, waving feathers and three terminal plumes, is used in many different colors and is used in trimming a bonnet as well as a round hat. White feathery aigrettes are another feature of the new hats.

They appear at the most unexpected places and many of them are powdered with gold or silver or adorned with a peacock's eye. Rhinoceros of Wales feathers and soft chest of ribbon are much in evidence on the new hats, as well as a lavish display of flowers.

One of the French hats provided with all the latest frills has twenty-six pink roses, six yards of tulle, two Prince of Wales feathers and three terminal plumes as its trimmings. Lace is also used as a trimming on the Spring and Summer hats, particularly as an upstanding frill encircling the crown.

One of the most remarkable hats in New York is called the Sorrel, in honor of Madame Sorrel, the French actress. It is a large, dashing hat, worn well over the forehead, and made of coarse, green straw. The brim is trimmed with cloudlike loops of white tulle, with a mass of black tulle toward the front. Two brilliant green parrot plumes wave across the hat and down over the hair. They start from the black tulle in the front. This tulle is ornamented by a magnificent double buckle, which stands out conspicuously on the brim. The buckle is made of steel spangles, studded with pearls as large as a ten-cent piece.

Another specially effective hat of the season is called the Excelsior. It is generous in size, large in its trimming, and is worn in Louis Seize fashion, well over the forehead. The crown of the hat is of yellow straw and black chip is used for the brim, which has a folded effect. Surrounding the crown is a full frill of rare old lace. Below this are masses of white and black tulle, caught here and there with black net wings spangled with jet.

At the back the brim turns straight up, and loops and ends of tulle nestle there. Two aigrettes, one in white and the other black, are held in place at the left side near the front. The white aigrette is made more effective by the addition of a black peacock's eye.

The genuine "1830" poke bonnet has been trying to force itself into the new Spring tailoring. But only a modernized poke has met with any degree of success. This is a charming little affair of Tuscan straw, yellow in color and trimmed with white taffeta ribbon and an exquisite bird of paradise. The bonnet has a coquettish little poke and ties demurely under the chin with the wide taffeta ribbons.

This new-shaped poke has already been selected by Mrs. John Jacob Astor for one of her Spring bonnets.

Bonnets with a much more decided poke and made of shirred tulle will be much worn by bridesmaids at after-Easter weddings and for garden party frocks. A few "1830" pokes are now being designed. These pokes are of lace or tulle and are trimmed with clusters of flowers and soft fluffy feathers.

The sailor hat is again with us, but the sailor of '96 is much different from the one of last Summer. The new sailors are made of either yellow or brown Panama straw. They have very low crowns and are much trimmed.

A sailor hat which has just reached town from Paris is of dull yellow Panama straw with the low crown dentured in. Lying flat on the brim is a genuine garden of flowers. There is a cluster of pink rosebuds, one big dark red rose, a few sprays of lily of the valley, and a bunch of Russian violets. At the left side of the hat are three stiffened loops of black velvet ribbon standing up very straight.

Another Parisian sailor is of yellow Panama straw, with the brim entirely covered with black violets. Rosettes of bright cherry velvet ribbon are caught among the violets at each side. Resting on the top of the crown is a tuft of green leaves.

The walking hats this year deserve the prize for oddity. One of the most fashionable is of coarse violet straw, trimmed with big Russian violets veiled in tulle. The violets encircle the crown and a spray of velvet petalled pansies stand up straight at the front. The hat is somewhat of the Alpine shape, with the sides curling up. It is worn very far over the forehead. Other walking hats are made entirely of violets, with a pink rose or two caught at the side.

The Rejane bonnet is one of the most chic novelties of the season. It is made of coarse, changeable green and violet straw and is cut in two becoming little points in front. Its only trimming is a large bow of violet taffeta ribbon, the loops standing up gracefully in front and the ends almost hiding the straw from view.

The Dashing Sorrel Hat Named for the French Actress.



FLOWERS WORN IN LENT

Fashionable Florists Say That Violets and Lillies of the Valley Are the Favorites.

During Lent, the society girl will wear violets in preference to every other flower. No matter how demure the costume she dons for church service, a big bunch of violets are tucked in her corsage. They must be long-stemmed violets and tied together with narrow violet satin ribbon. At the fashionable florists these violets are selling from 75 cents to \$1.50 a bunch.

White violets cost from \$1 to \$2 a bunch and are worn combined with the others. Lillies of the valley are also favorite flowers for Lenten wear. They are sold twenty-five sprays for \$1, and are tied together with narrow green ribbon.

The carnation, with its spicy fragrance, is much in favor just now. No flower is more agreeable for the sick room, and its lasting qualifications make it specially desirable for decorative purposes.

Men who give much valuable thought to their appearance are wearing with their dress suits boutonnières composed of four or five carnations. For street wear violets form the correct boutonniere. All the Spring flowers, like daffodils and tulips, are now the vogue for table decoration. In fact, the tulip luncheon is quite the fad of the hour. The most popular rose is the bridesmaid. It is a full, deep pink rose and sells at \$3 a dozen. The Mrs. J. Pierpont Morgan is another pink rose much in favor. Its petals shade from delicate pink to rich red and it costs \$2.50 a dozen. Sprays of giant niggonette, combined with a few pink rosebuds, form the bouquet which the matinee girl is carrying.

MASSAGE FOR HEADACHE.

A Congestive Headache is Apt to Be Much Relieved if This Treatment is Followed.

In many cases massage will be found invaluable in relieving the pain of a congestive headache. The movement should be made with the palmar surface of the fingers and be a vigorous one.

Begin on top of the head and continue the treatment backward and downward to the base of the brain. Continue the rubbing also from the temples backward and downward. Much and heavy rotation at the base of the brain should follow; also crosswise rubbing on the back of the neck and stroking from the head down back of the ears to the shoulders, for the purpose of emptying the veins.

Women who have a tendency to congestive headache will do well to dash very cold water at the back of neck and down the spine before the morning bath.

REVIVAL OF SASHES.

The popularity of the ribbon has brought about the revival of the sash. The Summer girl will wear sashes on as many occasions as possible. It is hinted that even the new woman will look upon the sash with favor. The sash of the coming Summer is not like the one worn a few years ago. In place of the long loops the ribbon is tied in a pert butterfly bow. It stands up, instead of drooping down. The ends, however, are equally as long. They reach close to the bottom of the skirt. The front of the new sash is shaped like a girle, giving the waist a more slender appearance than if the ribbon were merely wound about it.

Correct Spring and Summer Styles in Hats for Maids and Matrons.

